

Required Reading - AP English  
Summer - 2008

Book	Author
<u>The Color Purple</u>	Alice Walker
<u>So Long a Letter</u>	Mariama Ba
<u>The Grapes of Wrath</u>	John Steinbeck
<u>Sound of Waves</u>	Yukio Mishima
<u>19 Minutes</u>	Jodi Picoult
<u>Elements of Style</u> (- <a href="http://www.bartleby.com/141">http://www.bartleby.com/141</a> ) <u>William Shrunck</u>	

The Color Purple - Alice Walker

You are to think about responses to all of the following questions. Please come to class in the fall with notes, page numbers (use post its) and quotes which support your ideas. Choose two of the questions to develop into essays of approximately 600 words each. Each essay should begin with a powerful introduction which suggests a thesis. Your supporting paragraphs should develop the thesis by analyzing the text using paraphrases and quotes as support. While writing, your ideas will develop, so that it is often necessary to revise the introduction so the thesis accurately reflects your discussion

Questions - think about all of them; respond to two:

1. What is the symbolism of the color purple?
2. How does Shug effect Celie? Discuss Celie pre-Shug and post-Shug.
3. What events provide the background to Sophia's troubles and reversals?
4. Discuss Celie's attitude towards men?
5. How is Harpo a victim? How are all men in this novel victims?
6. What is the importance of Nettie? How well do you relate to her?
7. What qualities about Celie captivate the reader?

Grapes of Wrath - John Steinbeck

Please note, use ellipses as needed to shorten your quotes and choose the essence of your quote. If you choose a long quote, it's difficult because it might appear that you are missing the point. Choose what is most significant in your quote and remember, your comments are what are important!!

1. Record and **respond** to at least three quotes which describe the social upheaval of the time. (Provide page #s)
2. Steinbeck often records and responds to nature as if it were another character in the book. Choose three quotes about nature and **reflect** on the significance of each. This means you are seeking strong examples of personification. (Provide page #s)
3. Choose a character: Tom, Ma, Casey, or Rose of Sharon and write two pages from the point of view of the character.

### So Long a Letter

1. Ramatoulaye is a woman much like Ma Joad - magnanimous of heart. List examples which reveal her enormous capacity for love and how it affects her actions.
2. List the Islamic customs which surround death. Reflect on at least two customs you find meaningful and two which you find disturbing. This assignment will be the basis for our first class discussion. Your responses should be in the first person....they are reflections of your thoughts.

### The Sound of Waves

Choose 16 quotes - one from each chapter. Choose four which demonstrate the plot development, four examples of imagery, four examples of Japanese customs, and four quotes which reveal character. You don't need to explain your reasons, but follow this format. Examples:

**A. imagery:** (sensory details)

p.5

It was afternoon and the sinking sun had been cut off by Mt. Higashi, throwing the vicinity of the lighthouse into shadow. A hawk was circling in the bright sky over the sea. High in the heavens the hawk was dipping now one wing and then the other, as though testing them, and just when it seemed to plummet downward, instead it suddenly slipped backward on the air, and then soared upward again on motionless wings.

**B. character development:** (what a character says, does, or what others say about the person)

p. 8

At the time he had felt only the vague satisfaction of curiosity gratified, and it was only now, much later, while climbing the path to the lighthouse, that he realized how rude his inspection had been. The thought filled his cheeks with shame.

**C. plot development:** (how does this event contribute to the exposition, rising action, climax, falling action or resolution?)

p. 13

The boy was only eighteen, having finished high school just last year. He was tall and well-built beyond his years and only his face revealed his youthfulness. (This introduces the main character - it's part of the exposition)

**D. social considerations** (Japanese Culture)

p. 9

He announced himself by calling from outside and the wife opened the door.

"Oh, it's you, Shinji-san, she said.

The boy held out the fish without a word.....

**THINK ABOUT AN AUTHOR FOR YOUR RESEARCH PAPER - BE SURE YOU'VE READ A MAJOR WORK BY THIS PERSON! BE SURE IT'S A PERSON OF RECOGNIZED LITERARY MERIT.**

In addition, to prepare you for writing (and the SAT) , please use the website for Elements of Style by William Strunk: <http://www.bartleby.com/141/>  
Please read this entire book because it is a classic!!

### I. Elementary Rules of Usage

Write the possessive form of each of the following:

James: \_\_\_\_\_ it \_\_\_\_\_ Jesus: \_\_\_\_\_ Ray Charles:

\_\_\_\_\_

Use of commas: Add or delete commas as needed; write "correct" if the sentence is correct as is. USE RED INK in this section.

1. The compound consists of underground chambers filled with ceramic statues of soldiers bronze chariots and such weapons as spears and swords.
2. Some of my AP students you will be shocked to hear did not study for this quiz.
3. The date of our field trip to Andersonville is Tuesday April 27 1999.
4. The novelist Alice Walker is from Georgia.
5. People who live in the Rosemont Area were frightened by the high winds.
6. Florence which is known as Firenze in Italian lies 145 miles northwest of Rome the capital of Italy.
7. Often called the Athens of Italy Florence remains a major world art center.
8. This great city which is situated on the banks of the River Arno probably dates back to Caesar's Rome.
9. Florence unlike Rome was never sacked but over the years it has suffered from many damaging floods.
10. People sitting in the rear couldn't hear.

You cannot join two or more independent clauses with a comma. What are the 3 ways to correct this error?

(11)

(12)

(13)

\_\_\_\_\_ (14) Which of the following is/are true about the use of a colon?

- I. tells the reader that what follows is closely related to the preceding clause.
  - II. has less formality than the dash
  - III. may introduce a quotation that supports or contributes to the preceding clause
  - IV. used to separate the title of a word from its subtitle or a Bible chapter from a verse
- A. I, II, III      B. I, III, IV      C. II, III, IV      D. I, II, III, IV      E. I and III only

What punctuation mark is a mark of separation stronger than a comma, less formal than a colon, and more relaxed than parentheses? \_\_\_\_\_

Subject Verb Agreement: Circle the correct verb.

15. A catalog of courses and requirements often (baffle, baffles) students.
16. The governor, as well as his advisors, (has, have) agreed to attend.
17. The reasons why they feel that the classes are boring (vary, varies).
18. An extension cord and a plug (is, are) needed.
19. My major problem (is, are) my parents.
20. The mayor should listen to the people who (works, work) for her.
21. A wreath of shiny green holly leaves (are, is) hanging on the door.
22. No one in the neighboring classrooms (was, were) aware of the fire in the science lab.
23. A nurse or a nurse's aide (are, is) always on duty at the school health office.
24. Off the coast of Maine there (are, is) many small, rocky islands.
25. None (is, are) so fallible as those who are sure they're right.
26. Give and take (is, are) essential in a family.

Choose the correct pronouns.

27. The winner, it turned out, was (she, her).
28. May I speak to Jason? This is (he, him).
29. John Allen was the candidate (who, whom) we thought would win.
30. John Allan is the candidate (who, whom) we hope to elect.
31. (Who, whom) should I ask?
32. A group of (us, we) taxpayers protested.

## II. Elementary Principles of Composition

### True-False

- \_\_\_\_\_ 33. A basic structural design underlies every kind of writing.
- \_\_\_\_\_ 34. The object of treating each topic in a paragraph by itself is, of course, to aid the reader.

35-36. List two principles about paragraphs stated in this section.

37. What is the main reason to use the active voice rather than the passive voice?

38. What is the main reason to put statements in positive form?

How should the following be rewritten?

39. the questions as to whether \_\_\_\_\_

40. in a hasty manner \_\_\_\_\_

41. the reason why is that \_\_\_\_\_

42. What is a reason given to avoid a succession of loose sentences?

43. \_\_\_\_\_ construction requires that expressions similar in content and function be outwardly similar.

Rewrite the following sentences to achieve greater clarity.

44. He noticed a large stain in the rug that was right in the center.

45. . Wordsworth, in the fifth book of The Excursion, gives a minute description of this church.

46. There was a stir in the audience that suggested disapproval.

47. What is the reason to keep from shifting verb tense?

48. The proper place in the sentence for the word or group of words that the writer desires to make most prominent is usually the (beginning OR the end)? \_\_\_\_\_

## III. A Few Matters of Form: True-False

### A Few Matters of Form: True-False

49. Do not draw attention to the use of a colloquialism or a slang word or phrase by enclosing it in quotation marks.
50. In general, keep right-hand and left-hand margins roughly the same.
51. Spell out dates or other serial numbers when writing an essay.
52. (When a wholly detached expression or sentence is parenthetical, the final stop comes after the last mark of parenthesis).
53. Quotations introduced by that are indirect discourse and are not enclosed in quotation marks.
54. The commas are placed correctly in the following sentence: “The Fall of the House of Usher”, “The Raven”, and “Annabel Lee” are all works by Poe.
55. When two or more words are combined to form a compound adjective, a hyphen is usually required.

Write the correct word for each of the following sentences.

56. The music of the ragtime composer Scott Joplin was not merely (all right/alright) but quite enjoyable and sometimes even extraordinary.
57. You (can/may) keep my typewriter until Monday.
58. (Farther/further) evidence that immigrants have contributed to the culture of this country can be found in the work of many foreign-born writers.
59. Maria maintains an optimistic outlook (regardless/irregardless) of unfavorable circumstances or events.
60. The candidate made a disparaging (allusion/illusion) to his rival’s plan for lowering taxes.
61. (Among/Between) the two popular patchwork patterns associated with frontier life—the log cabin and the wedding ring—which do you prefer?
62. Gasoline and explosives are combustible or (flammable/inflammable).
63. They returned without having (got/gotten) any.
64. Ragtime also (affected/effected) the music of other classical composers.
65. Many quitters are happy to (borrow/lend) their patchwork quilts for exhibition.
66. Something (implied/inferred) is something deduced from evidence at hand.
67. Soto says that each time he sits down to write, he feels a tingling sensation (like/as) he did the very first time he wrote.
68. In one of his books for children, Soto writes about his active cat, who never (lays/lies) around the house as other cats do.
69. He (laid/lay) his hat on top of the piano yesterday morning.
70. She had (fewer/less) supporters in this election.
71. You should keep a (memento/momento) of all special occasions.
72. When she was pregnant, Carol felt (nauseous/nauseated) whenever she smelled tuna.
73. The log was (partly/partially) submerged.
74. The mixup was due to a (regretful/regrettable) breakdown in communication.
75. The lawn mower (that/which) is broken is in the garage.
76. Every one of us knows (they are/ he is) fallible.
77. The painful ordeal was (tortuous/torturous) for all of us.
78. She was (enthused/enthusiastic) about her new car.

**Part V. (25 points = 5 points each) -**

Review the 21 specific pieces of advice about style in Part V. List and explain the 5 which you think are the most important for you.